



Statement Wouter van de Koot 2021

Bio

Wouter van de Koot (1978°), lives and works in Antwerp, Belgium. In 2001 he obtained a BA in painting at the Utrecht School of Arts, followed in 2018 by a MA in painting at the Royal Academy of Fine Arts Antwerp. His work has been exhibited throughout Europe and abroad. He is represented by Amsterdam based Gallery Vriend van Bavink.

Statement

My recent paintings are based upon the four elements: water, fire air, earth. Natural phenomena like explosions, smoke, clouds, jellyfish or light entice me to capture their ever changing shapes in paint. Their evasive, translucent and dramatic nature provides a huge challenge which I feel could occupy my practice for a long time to come. It's not so much a story I want to tell, but the beauty of these phenomena itself and the possible stories they represent.

I prefer flowing and (semi) liquid media such as watercolour, oils and inks. The water is never completely predictable. To try and control or manipulate the uncontrollable brings me great satisfaction. I'm using several different types of watercolour paper, each with its distinct qualities, to bring out the essence of each motif.

They are often portrayed against a backdrop of fictional landscapes, taken from existing paintings or illustrations. My colour palette is usually bright and quite intense. I tend to lean towards the constructed image, the idealized form, rather than the representational.

CV / Wouter van de Koot



Personalia

Name : Wouter van de Koot

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E-mail : wvdkoot@gmail.com Date of Birth: 06/04/1978 Place of Birth: Zwolle (NL) Nationality: Dutch

Website : www.woutervandekoot.com

Opleiding : 2018-2020 AP, Royal Academy of Fine Art Antwerp, Educational Master in Fine Art
2016-2018 AP, Royal Academy of Fine Art Antwerp, MA Painting
2006-2008 PCVOA, Getuigschrift Pedagogische Bekwaamheid, Antwerpen
1997-2001 HKU University of Fine Art Utrecht, BA Fine Art (NL)

Exhibitions

Solo and Duo Exhibitions

- 2019 The Soft Parade, duo presentation with Marjolijn Mandersloot | Gasunie | Groningen (NL)
Of Flesh and Stone, duo-presentation with Tja Ling Hu | Gallery Vriend van Bavink | Amsterdam (NL)
- 2017 Offering | This Art Fair, Gallery Vriend van Bavink | Amsterdam (NL)
Where goes the night | Gallery Vriend van Bavink | Amsterdam (NL)
- 2014 Into the Hills then | Closed Gallery | Antwerp (B)
- 2011 The Switch | Ponyhof Gallery | Antwerp (B)
- 2010 White Lies | Oever 21 | Antwerp (B)
- 2008 OBJECT | Atelier 5 | Bonn (D)
- 2007 Trust | Galerie S&S | Antwerp (B)
- 2005 Breath | Odeon theatre | Zwolle (NL)

Select Group Exhibitions

- 2020 Through Walls | Galerie Dessers, YOC | Hasselt (B)
- 2019 Ithaka #27 | Leuven (B)
Velvet Ropes | Showhouse Jay Jay | Antwerp (B)

- 2018 To Be Antwerp | Marc Lauwers A Living Gallery & Kavka | Antwerp (B)
Offering | Galerie Van Der Planken | Antwerpen (B)
6 voor 6 | Gallery Vriend van Bavink, Loods 6 | Amsterdam (NL)
Wondrous Pearls | Royal Academy of Fine Arts Antwerp | curated by Spank Moons
- 2017 The Drawing Hub silent auction | The Drawing Hub | Berlin (D) | curated by
Jan Philipp Fruhehsorge
WATT arts festival, Pink TV | The MAS (Museum aan de Stroom) | Antwerp (B) |
curated by Dawid Wojtalewicz
The Lost Posters exhibition | CC De Steiger | Meenen (B) | curated by Lee Ranaldo &
Jan Van Woensel
- 2016 Underground School of Contemporary Art | Mercado Post Office | Antwerp (B)
curated by Jan van Woensel & Mynd
Belgium Performance Festival III | VUB | Brussels (B) | curated by Stefan Wouters
Setting the Scene | Factor 44 | Antwerp (B) | organised by Wouter van de Koot
- 2015 Summer Salon | Lubomirov/Angus-Hughes Gallery | London (GB)
Let Grass Roots Grow | A-side B-side gallery | London (GB) curated by Ronan Bowes
- 2014 (In)Visible, The Shape Open Exhibition | Shape Gallery | London (GB)
A Comfortable Man | Wilton's Music Hall | London (GB) | curated by MC Llamas
- 2013 Aquachrome | Manifest Gallery | Cincinnati (USA)
- 2012 Beauty of an Ugly Truth | Gallery Vriend van Bavink | Amsterdam (NL)
curated by Gianni Hilgemann
Truc Troc 8th | Bozar, Palace of Fine Arts | Brussels (B)
- 2011 Pop Secret | Atelier Solarshop | Antwerp (B) | curated by Liv Vaisberg (Ponyhof Gallery)
PAINT! | de Stadsgalerij | Amersfoort (NL) | curated by John Konijn
Truc Troc 7th | Bozar, Palace of Fine Arts | Brussels (B)
- 2010 Riffling Through My Drawers | WEI Art Space | Eindhoven (NL)
- 2009 Die Zeit of Drawing | Climate Gallery | Long Island, New York (US)
HIWAAR Expo 2060 | Site specific installations in Antwerp (B) | curated by Erik van In
- 2008 International Prize Hoppeland for Painting 2008 | Poperinge (B)
- 2007 Royal Dutch Painting Prize 2007 | Gemeentemuseum | The Hague (NL)
- 2004 Young Talent Award | GAU | Utrecht (NL).
- 2001 The Live Room | Centraal Museum Utrecht | curated by Klaas Hoek

Artist Residencies

- 2016 Underground School of Contemporary Art | Mercado Post Office | Antwerp (B)
2001 The Live Room | Centraal Museum Utrecht (NL)

Awards / Nominations

- 2018 Winner of the Award of Buggenhout- Kunstprijs Pieter Vanneste for Drawing and
 Printmaking 2018
2007 Dutch Royal Painting Prize 2007, nominated (NL)
2001 Winner of the Young Talent Award 2001 | PKU, Utrecht (NL)

Publications / Press

- 2019 Catalogue Ithaka #27 | LOKO Cultuur, Leuven
2018 Jan Stassijns | interview over 'To Be Antwerp' in Gazet van Antwerpen, 27/11/2018
 Kunstzone magazine | centerfold publicatie van mijn werk | no. 02 March 2018
2017 Edo Dijksterhuis | 'De kunst van het weglaten' | exhibition review in Het Parool,
 29/09/2017 ****
2014 Catalogue 'A Comfortable Man' | Cathal Smyth & MC Llamas, London.
2013 Karen Chambers | Aquachrome: Contemporary Watercolor | exhibition review
 on AEQAI, 24/11/2013
2012 INDA 6 (International Drawing Annual) | Manifest Gallery & Drawing Center,
 Cincinnati | USA.
2011 Ignasi Centelles | The Polymorphic Dreams of Wouter van de Koot | article on
 Mutantinvasion, online magazine, 13/10/2011
 Liv Vaisberg | Painted images and Photography: When painting relies on digital
 Media (III) | article on Ponyhoffreshpaint blog, 06/09/2011
 'WEI 2009-2010' | publication by cultural initiative WEI.nu | Eindhoven
 Liv Vaisberg, 'Portraying Absence' | article on Ponyhoffreshpaint blog, 10/03/2011
2010 Rob Schonen, 'Pittig met balpen, maf in potlood' | exhibition review in Eindhovens
 Dagblad, 09/04/2010
2009 Catalogue 'Die Zeit of Drawing' | Climate Gallery, New York
 Catalogue 'Hiwaar Expo 2060' | Antwerpen